

John Boccacino:

Hello. And welcome back to the Cuse Conversations podcast. I'm John Boccacino, senior internal communications specialist at Syracuse University.

Andrew Siciliano:

Now every single Sunday, I pinch myself because I realize if not for this job, I would be doing what I was 18 years ago, which was sitting on the couch with my friends having a beer, screaming at the TVs, right? I mean, when they called me at Direct TV, I used to watch every Sunday with a big group of friends and we'd be in one of their dad's basements, and he had built the man cave thing. And I'll go back to that and scream at TVs with them. I actually get to do this for a job. So how cool is that?

John Boccacino:

Our guest today on the Cuse Conversations podcast is Andrew Siciliano, an alumnus in the class of 1996 and an NFL Network host who is very busy this time of year. With Super Bowl 56 fast approaching, Siciliano will be in Los Angeles as part of NFL Network's coverage of the big game. He's a familiar face and voice for fans of the NFL as he can be seen each and every week on NFL Now and Thursday Night Football First Look.

Andrew, I know your schedule is quite chaotic this time of year. Thank you so much for making the time to join us here.

Andrew Siciliano:

John, happy to do it. How are things in Syracuse?

John Boccacino:

About a foot of snow and 18 degrees out, so par for the course?

Andrew Siciliano:

Yeah, exactly. What else is new?

John Boccacino:

Let's play a fun game though. Where in the world are you right now leading up to the big game?

Andrew Siciliano:

John, I'm in Mobile, Alabama, because we have a big game here tomorrow. We're recording this on what's to today's date? We're recording to this on February 4th and February 5th is the 73rd Reese's Senior Bowl. So it is the crown jewel of the college football all-star games, and really the first major step in the draft process. There are some other college all-star games, the NFL PA game. There was the East-West Shrine Bowl, which is now in Vegas, but this is really the premier college showcase or college all-star game showcase for the players going to the next level. In a couple of weeks will be in Indianapolis for the Scouting Combine that eventually the draft on April 28th, which is in Vegas.

John Boccacino:

Was it a hard adjustment for you to get into that college aspect part of your job where it's not just focused on the pros, but you're reporting on the next generation of NFL stars?

Andrew Siciliano:

Yeah, it's a good question. And it is a challenge every year. I mean, we certainly ... I'm a fan. I watch SU every Saturday or whatever day we play these days, but usually Saturday. And I watch plenty of college football and living in LA, try to get to SC games or UCLA games. But yeah, your brain is 99% NFL and you watch the big games, but you probably don't go too deep into the granular level, if you will, of college football.

So this is always a lot of catch up this time of the year. You're always trying to keep a foundation, but really during the playoffs, you are cramming to get all your research and your work done, especially for this game, because I mean, these players, these young men, have worked their whole lives for this showcase. You don't want to come down here and not give them the respect that they have earned by making it to this game. And you want to know who they are. You want to be able to tell their stories well on television. They have families, too. They want to hear their son's name pronounced correctly, and their stories told honestly, and passionately. And it's a challenge you want to you, I get it right.

And also, you know what? A good number of these players will be the headliners that help shape the league. The next couple of years over the last how many every years, we've had Dak Prescott and Carson Wentz and Justin Herbert and Baker Mayfield. And I mean, you name it. Those quarterbacks have come through here, been part of this week, been of this game. And obviously, those guys are some of the biggest names in the game.

John Boccacino:

You know, I know that for the longest time it was the college game was modeling itself off of the NFL, but we've really seen a trend where the NFL now turns to the college game for spread offenses, for innovative ways to change the game. How have you kind of seen the NFL adopt from the college game in as far as making their product top notch?

Andrew Siciliano:

Yeah, you're right. It's totally flipped in that the NFL used to be pretty rigid and "Hey, you have to do things our way. We're we're not going to go five wide. We're not going to go empty. We're not going to run our PO stuff all day long. We're not going to to your college concepts," and slowly but surely, that has changed. That has evolved. There are a lot of factors here. One of them is all these quarterbacks are coming in without, I mean, even some of the basics, like taking the basics quarterback center exchange from under center, that is all always something that you look at these college all-star games. You're going to see a lot of botched center exchanges and fumbles because, well, yes, they've done it. I mean, some of these kids have never in a game taken a snap from under center, ever, because high school football is like college football. It's all shotgun. It's all spread. It's all it all RPO.

So the NFL has adopted that because number one, you want to get these quarterbacks on the field faster, right? And number two, plenty of these concepts work, right? And it's so prevalent. I mean, you don't see much of say what Michigan does with Jim Harbaugh, right? Your standard base personnel, fullback, two tight end, smash [inaudible 00:05:48] football. You don't see that. So if the NFL doesn't adapt to college football, then a good portion, a large percentage of their rookies and younger players will have a massive learning curve.

John Boccacino:

Such a major spotlight is given to the NFL draft every year and to the Combine and to the Senior Bowl. How did you happen to get involved with that type of coverage to go from being just NFL Network and the Red Zone channel to kind of branching out to the college game?

Andrew Siciliano:

They called me one on day and said, "Hey, do you want to do all our college all-star stuff?" And I said, "Sure, let's do it." Really nothing more than that. It's the assignment that I got handed and we've done it now eight, nine years. I think it's my eighth year in Mobile, and I personally love it. The biggest thing for me is the chance to do the play by play for this game. In years past, I've done the East-West game. And then we'd come straight here to Mobile. This year because the schedule has changed not to get too far in the weeds, the East-West game has moved from St. Petersburg, where it used to be for a long, long time to Vegas on Thursday. So the practices coincide. We can't do both at once. So we bring the majority of our crew here and have to send a second crew to Vegas.

But I get to do the play by play on this game, which is something I do in preseason for the Rams television. I've done that for about 10, 11 years now, going back to St. Louis days. But I don't get much of a chance to call play by play. So when they call me and say, "Can you do play by play? And, oh, by the way, we'll do shows all week from Mobile." I say, "Absolutely." It's a great week, and it's a lot of fun. And then Monday, we'll get on the plane on Sunday and you try to shut that part of your brain off, and you dive back into the Super Bowl stuff, because it's all Super Bowl next week.

John Boccacino:

You know, it's funny, in the non-sports world, people use the phrase, "This is our Super Bowl," to refer to a big week they've got in the office or a big project, but literally, this is the Super Bowl for you and the NFL Network, coming up with Super Bowl 56 in Los Angeles. And you mentioned being the Rams preseason broadcaster covering their games on TV. How special is it to know that your coverage for the NFL Network, you're going to be covering a team that you are quite familiar with having done their games in the preseason?

Andrew Siciliano:

Yeah, it's great. I don't use the word family very often for people outside of my immediate family, but the Rams for me, I'm not ashamed to admit this, are kind of like family. Some of my closest friends are in that organization, and I think it's 11 years, we've all been together. These are friends for long before they ever work for the Rams. So it does mean a lot on a personal level and hopefully it's better than 2018 when they went to Atlanta and lost there to the Patriots.

I would also say that just for an organization, for the NFL Media Group and for the league, it's going to be wonderful to show up SoFi stadium. Rams are certainly thrilled at that as well. But our network, our entire media group, is basically on the grounds of SoFi. It's not in the physical stadium, but it's on the footprint. It's directly next door. And when I say next door, literally across a patio, almost new house one to new house two, if you want to visualize it. So my desk every day I look out the window at SoFi Stadium. So to have everything at home for us, it's a logistical pain of the rear, but-

Andrew Siciliano:

... everything at home for us. It's a logistical pain in the rear, but it's great to have the Super Bowl in quite literally our building.

John Boccacino:

It's insane that the first 54 years of the big game, there'd never been a team hosting the Super Bowl and playing in it, and now we got back-to-back years, with the Tampa Bay Buccaneers last year and the Rams doing it this year. When did you realize? I know the Rams pushed all their chips to the center by trading for Stafford, trading for Von Miller, trading for OBJ, but when did you realize that this Rams team could go all the way and play in the big game?

Andrew Siciliano:

It's a good question. I think when they started winning again in December... Because they were pretty much over in November, and then they turned the page and made it an undefeated December until they got to January and lost week 18 to the 49ers. It looked bleak in November, but when they were able to, with all their COVID issues, go to Arizona, avenge the previous loss, and win on that Monday night over the Cardinals, you're like, "All right. Well, now come back and do it again," and then they did it again. They started building this momentum in December, but there was certainly some uncertainty when you got to that first playoff game.

Kyler Murray's a dangerous guy. You say, "Yeah, well, they are the better team than the Cardinals," but that doesn't mean much. Kyler Murray is one of those guys who can single-handedly take over a game, but the way they were as dominant, it was an historic performance defensively with what they did in terms of overall playoff defense to the Cardinals. I think you came out of the game and you went, "Okay. They got something." Because at the point they were going to Tampa, they had already beaten the Bucs. They were fairly confident that they would go in there and beat the Buccaneers. Then it became, "Well, okay, you beat the Bucs, but then you got to go to Lambo. That's going to be a lot harder." But the Niners did them a favor and they got to come back home.

John Boccacino:

Personally, I checked out the list of all the rosters of teams who have broadcasters to find Syracuse connections, and it's like, oh yeah, that's right. Andrew does the NFL Network and also has the Rams, so with you going out there and then you got Dan Hoard and Dave Lapham from Cincinnati.

Andrew Siciliano:

Right. Yeah. They're both great guys, and I'm thrilled for them. Obviously, they had a lot of good years. People think that the Bengals have just been garbage, but no. I mean, the Bengals had a good run for Andy Dalton the first half of his career. They just never won a playoff game. They were in the playoffs a lot. They just had a lot of heartbreaking one and dones. But I'm really happy for them, because it's really cool for the city of Cincinnati. Personally, I'm a Browns fan. I wish it were the Browns and not the Bengals. But just great for Dan as well, because he had a national semifinal. He does the Bearcats, University of Cincinnati. They made it to the college football playoffs. This team makes it to the Super Bowl.

John Boccacino:

I know we use the Newhouse Mafia cliché, but it's true. I mean, Newhouse Mafia members do dominate for a reason, and they're talented and you see them on the biggest stage. What kind of pride do you get

when you look around at a major... You see somebody calling a game who's a big Syracuse alum. There's too many famous ones to name, but what sense of pride do you get knowing that you're part of this awesome family of Newhouse alums that contribute at the biggest level?

Andrew Siciliano:

Oh, it's great, and there are so many guys who... You say it's the Mafia, but so many of us are friends. It's great, too. During my travels for Thursday night football, everywhere you go, you're going to see someone. You go to Arizona, you're going to see Pasch. You go to Cincinnati, you're going to see Dan. You go to any random game, you're going to have Tirico there calling the game for Westwood, for Howard Deneroff, who is a Syracuse guy as well. And if it's not a guy in the broadcast booth, it's going to be a writer or someone in PR.

Obviously, we are many and we stay together. When I was a student, it was always great how the guys already in the business would pick up the phone. I was just a snot-nosed kid at AER, but when we would reach out, long before texting and Twitter to any of these guys, write them letters or send them cassette tapes, everybody would be responsive. And I think all of those people I just listed are still very much doing that and paying it forward.

John Boccacino:

Now, before we get to what you're going to be doing in Los Angeles, I do want to segue back to your past, and I want you to take us back to 1992. You're in the time machine. You're enrolled at Syracuse. You're going to study broadcast journalism here at Newhouse. What were your goals and how did Syracuse help you to develop that broadcasting style?

Andrew Siciliano:

Well, I actually wasn't going to be a broadcast major first. I went to SU as a print journalism major, but I had always wanted to maybe try radio. I was surprisingly a pretty shy kid. I had written for the school newspaper. I grew up in Reston, Virginia, in suburban Washington, DC, that area, Fairfax county. I was not one to speak to crowds. People still to this day are stunned that that's what I do. But I was always someone who loved listening to play-by-play on the radio. I never wanted to do television. I loved listening to Jon Miller call Orioles games or Frank, Sam, and Sonny call the Washington football games. They were called something different then, and I loved that.

When I got to Syracuse, I said, "You know what? I'm going to try the radio thing just for the heck of it." And so I walked into WAER, then over at Newhouse upstairs on the third floor, and they had what they called writer shifts. Basically, you sign up to get a chance to audition, in essence. AER is like rushing a fraternity. I somehow got one of those early shifts to come in once a week and do a fake two-minute sportscast on the cassette and then have the upperclassmen critique it. That year in '92 or maybe January of '93, I was the first freshman that they put on the radio, and the only freshman they put on the radio that year just to do a two-minute update, what we at AER used to call getting cleared, and I was the first one.

I had a couple of bylines for The Daily Orange, but I started doing this and I felt comfortable doing it. I eventually changed my major over to BJ, and that was how I got started. I didn't do anything in television until I was much later down the road professionally. I was a radio guy only.

John Boccacino:

There's so many fantastic voices who have covered baseball, covered football, and had a Syracuse connection. How did you, though, take the styles you heard and adapt it to your own to find your own voice?

Andrew Siciliano:

It's a good question. I think it comes over time. Everyone had the people that they grew up listening to. I would listen to, like I said, to those guys. I was a big Cleveland fan. My father's from there, so I would listen to Herb Score and a very young Tom Hamilton. I would listen to Nev Chandler do Brown's games. That was when Pat Summerall was always doing the big CBS game, Don Criqui and Bob Trumpy. I don't know that I ever badly wanted to do it, that I would just mimic those people. You just got to get on the air and be you. I think that kids these days or younger broadcasters these days, if you try to sound like somebody, you're just going to be the guy doing a bad impression. Right?

Be yourself. Find your own voice. You don't have to mimic anyone's style, but it takes time to find that voice. You need a lot of reps. It's not just one game. It's not just 10 games. It's not just 100 games. The more and more games you can do, the more and more you can learn to feel comfortable in your skin, while at the same time, learning how to communicate what is happening in this game and to tell a story, then the better you're going to be, but that doesn't happen overnight.

John Boccacino:

Everyone talks about that one big break that launched their sportscasting career.

Andrew Siciliano:

Mm-hmm (affirmative).

John Boccacino:

One big break that launched their sports casting career.

Andrew Siciliano:

Mm-hmm (affirmative).

John Boccacino:

For you, what was your big break?

Andrew Siciliano:

That's a great question. I'd probably say two, if I can do that. My first, when I was at SU I also worked at 570 WSYR for about three years, on the side. I did not just sports, I did a lot of news. I'd stay up there during the summer, and I'm a news geek. I'm a Washington kid, I'd like to think I have far broader interests than just sports. I would go do City Hall, and I would go do murders, and I would do fires. I was a news reporter, and that really helped me a lot. My big break coming out of school was, when sending out all these tapes, a guy named Jeff Joniak, who's now the voice of the Chicago Bears and really one of my mentors, hired me at 21 years old, site unseen, to be an update anchor and a junior reporter, if you will, for \$12 an hour at WMAQ Radio in Chicago.

A 21 year old kid on the radio doing sports at 15 and 45 on the weekends, WINS 1010 in New York. I was so in over my head, but Jeff gave me that break, to move to Chicago as a 21 year old. I ended up covering title five and six for the Bulls with Michael Jordan, and covering Sammy Sosa's epic home run chase in '98, living in Wrigleyville. It was an amazing break, and made some friends for life by living in Chicago those first four years out of school. I learned a lot, Jeff made me a better broadcaster. There are still things he taught me to this day. He's a hard boss, but he's now turned into a great friend, to this day, that I think of every day. That was one break.

Second break was getting a job in Los Angeles for a startup, Fox Sports radio. I would say the biggest break was in 2005. I was doing some TV shows at Fox Sports net, and Fox at the time owned Direct TV. They were going to launch something, no one had heard of it, but we had a lot of Fox people at Direct TV in management, and one of them called me up and said, "hey, could you come in to Direct TV? We want to tell you about this show we have, that we're trying to put together."

I came in and they said, "we're trying to put this thing together called the Red Zone, and we're going to build it off of what we have done at Sky Sports Sky Italia in Italy with soccer, a show they called Forza Goal, and where we bounce around all these games. We want someone with a radio background, and what do you think?" "Okay." That launched the Red Zone channel 17 years ago. That was a good break.

John Boccacino:

The Red Zone channel is must-watch TV on Sundays for football fans. It's unbelievable. You mentioned the humble origins. When did you realize that the network was onto something with this unique concept of the Red Zone channel?

Andrew Siciliano:

That's a great question John. It really started slowly. First of all, we didn't know what we were doing. Second of all, 2005, we didn't even, our first year, have all the rights. We didn't have the rights to showing the CBS games live until our second season. The first year we could only show Fox games live, and then we could show the highlights of the CBS games once they ended. The show was a much slower pace. I don't know if you're a fan of the show "Veep."

John Boccacino:

Yeah.

Andrew Siciliano:

Or "Arrested Development."

John Boccacino:

The quick hitter, the rapid.

Andrew Siciliano:

Go back and watch season one of "Veep." It's almost as if the show is done at 20% speed, as opposed to at the end, when they were just rapid fire, killing each other, every single line. That's what the Red Zone channel felt like year one. We were going, instead of 85 in the left lane, we were going 35 with our blinkers on in the right lane. We eventually found our footing, and the show took off. I'd say, I know we had something when, maybe the second season, when I got a text from an agent saying, "hey, you

said my client got burned on that touchdown. He's 28, that was 29. That was the other guy." And I was like, "oh, people are actually watching this. Okay."

John Boccacino:

It's got to be cool too, again, we talk about Syracuse alums being everywhere, but the fact that the two most well known voices for the Red Zone channel, it's you and Mr. Ironman, Scott Hanson, who weirdly prides himself on taking one bathroom break during his entire time being live on the air. That's so remarkable.

Andrew Siciliano:

Yeah. I honestly don't believe that for a second.

John Boccacino:

He's so proud of that fact though. He'll go to his deathbed saying there's been one break.

Andrew Siciliano:

Yeah. I don't believe that for a second. But that aside, yes, Scott and I were at SU together. I love the guy. Scott's a couple of years older than me, we weren't best buddies or anything at SU, but we obviously knew each other, had each other's phone numbers, that kind of thing. Our worlds overlapped a little bit there at SU, and we came together years later. When they launched, it's very confusing. For those who don't know, I do the original one, the Direct TV one, the Sunday Ticket one, the one that's on all the bars and whatever. Scott does the version called NFL Red Zone. That's more like the cable version, if you will, for those who don't have Sunday ticket. Long story short, when the two branched off and they launched the other one at NFL Network, and they called Scott and said, "hey, can you audition for this?"

They had a bunch of internal candidates. He called me up and was like, "hey, do you like it? What's the show like? Tell me about the show. What should I do? I don't know if I want to do it." I'm like, "dude, you got good energy. Go try out, see if you like it, see if you're any good at it, and I'm sure you'll have a blast." But then a couple of years later, maybe a year later NFL network called me up and said, "hey, we want to hire you to come be an anchor over here." At that point, it was confusing enough, and then there were two, because Scott and I would each always get texts on Sunday from random people saying, "hey man, why'd you quit?" Or, "are you sick today?"

We're like, "no, we're doing the show. You must be at your buddy's house. He has the other one." Because no one knew that there were two, and still do this day, all these years later, people get confused. Scott always gets corrected for things I say, or vice versa. "I can't believe you said that." I'm like, "I didn't, he did." Vice versa. "Hey, why'd you go to that game? We did go to that game. They didn't go to that game," and vice versa. But anyway, long story short, I then went to work at NFL network, and it was worlds colliding. People still get confused. As the commissioner always says, as long as everyone can get one of them, and every fan can have that format as a way to enjoy their Sunday, then everyone's happy.

John Boccacino:

It's extraordinary though, to hear the breakdown of how there really are the two iterations-

Andrew Siciliano:

There's two.

John Boccacino:

Of the Red Zone channel. And of course, the voice of the Orange, both Andrew and Scott leading the charge for those two broadcasts. With the Super Bowl coming up, what role will you play for the NFL Network's coverage?

Andrew Siciliano:

I will be anchoring big chunks of the afternoon during the week, our shows are called Super Bowl Live. Some of my shows will be at the stadium, or at the network at the stadium, all kind of one thing. Some will be outdoors, outside the stadium. Some will be at what we call radio row, right down at the convention center in downtown LA, where a lot of the guests blow through. But mostly I will be on 4:00 to 7:00 Eastern time in the afternoon, or some days 1:00 to 4:00 Eastern time, just large chunks of the afternoon. And then Super Bowl Sunday, man, I am going as a fan.

John Boccacino:

How surreal is it to think back to the career path you've taken, and that you get to do something that people would pay a large sum of money to get to.

John Boccacino:

You get to do something that people would pay a large sum of money to get to cover this game year in and year out.

Andrew Siciliano:

John, I am very grateful. Look, we all have good and bad days at the office, right? We all have days where you want to punch a wall or yell at your coworker, but then you step back and you go, "We're talking about football for a living." I am quite, quite happy and grateful for the path that has gotten me. I have no idea how I got here, man. I honestly don't know. I was a funny looking kid who went to Syracuse wearing a Cleveland Indians hat every day and hoping to be a writer and somehow, we got here and I honestly have no clue how I got here, but it's a pretty damn good job and I love it and I'm thankful for all those who have helped me get here.

Every single Sunday, I pinch myself because I realize, if not for this job, I would be doing what I was 18 years ago, which was sitting on the couch with my friends, having a beer, screaming at the TV. When they called me at DIRECTV, I used to watch, every Sunday, with a big group of friends and we'd be in one of their dad's basements and he had built the man cave thing. I'll go back to that and scream at TVs with them, I actually get to do this for a job, so how cool is that. There, I think I've said grateful a few times. I don't think I could say it enough.

John Boccacino:

What's the impact that Syracuse University, what's the biggest thing you can say, the lesson you learn from Syracuse that you still carry with you to this day?

Andrew Siciliano:

Yeah. It's a good one. I would phrase it this way. People ask me, "What did Syracuse teach you? How did Syracuse teach you to be a sportscaster?" Because when I was there, there was no sportscasting degree or there was very few classes. I don't know that it taught me how to be a sportscaster, but it taught me how to be a professional. And there is an environment, a competitive environment, there's so many kids who show up there and they think they're going to be Bob Costas. Some will, some won't. Right? Plenty that won't will become Emmy winning executives or producers or, there's so many different things one can do with this business other than being Bob Costas.

We have so many of us that showed up wanting to be Bob Costas that you learn to compete. You learn that you're not going to get anywhere without working your tail off because you look around the room and that's what everyone else is doing. And you learn that at 18 years old. And you learn that there's a foundation there. You're going to be helped. You have that new house mafia you talked about. I think we even, within that, have what we call a WAER mafia, a little bit of a next, another circle that's our fraternity within new house and you're always going to support each other, but you're going to push each other as well. It was competitive.

Go make a better tape. I want to get cleared so that I can do that basketball game. I want to get cleared so that I could go on that lacrosse trip. I want to get cleared ... You get my point. And it was hyper, hyper, hyper competitive. So Syracuse taught me work ethic. It gave me a great education, certainly, but it taught me the work ethic you need because we all, basically, especially at AER, became professionals when we were 18 years old. And there are a lot of other schools where, "Oh, go do an internship. That's nice. Do an internship your senior year. And then, maybe, hopefully by the time you graduate, you'll be ready for the real world," but you won't be, right? Because we're just going to give you a degree. Syracuse was a real world professional education for me, starting at 18 years old.

John Boccacino:

And then, what's your favorite memory from your time on the hill, if you had to pick one or two?

Andrew Siciliano:

Oh, man. My favorite memory was ... That's tough. I mean, there are plenty of nights at Chuck's, certainly. Plenty of nights at Fagan's. I would say my favorite memory would be the '96 final four, got lucky. My buddy Todd Jameson and I just happened to be the seniors when we made a final four run in '96 and we did those games and our final four run happened to be at the Meadowlands and New York City was the home of the final four, which was pretty fantastic to have Syracuse in the final four and make it to the championship game in New York. That was amazing and it did really good things for our professional careers. Bob Raissman of the Daily News wrote an article about us on Friday before the game and I didn't know who Bob Raissman was really, but I found out that was a big deal and those were some great memories, that weekend.

John Boccacino:

The 'Cuse is in the house, oh, my God, oh, my God.

Andrew Siciliano:

That team, the John Wallace team, absolutely. Yeah. And Jason [Spolla 00:32:19] and [crosstalk 00:32:21]-

John Boccacino:

Todd Bergen, [crosstalk 00:32:22]-

Andrew Siciliano:

[crosstalk 00:32:22] Snyder, Todd Bergen, and yeah, that team, great team.

John Boccacino:

Well, the 'Cuse will definitely be in the house on Super Bowl Sunday as Andrew Siciliano is part of NFL Network's coverage. During the game, he'll be a fan. Leading up, you can turn to the network to see all the great coverage leading up to Super Bowl LVI, the Cincinnati Bengals against the Los Angeles Rams. Andrew, it's been a true pleasure and a privilege having you on the podcast. Best of luck and really, keep up that grateful attitude. We love to hear it.

Andrew Siciliano:

Hey, John, great to be a guest. Thanks for reaching out. Sorry it took so long for us to connect, but it's always good to be back at SU whether it be virtually like this or maybe, one of these days, when the snow melts, in person.

John Boccacino:

Thanks for checking out the latest installment of the 'Cuse Conversations Podcast. My name is John Boccacino, signing off for the 'Cuse Conversations Podcast.